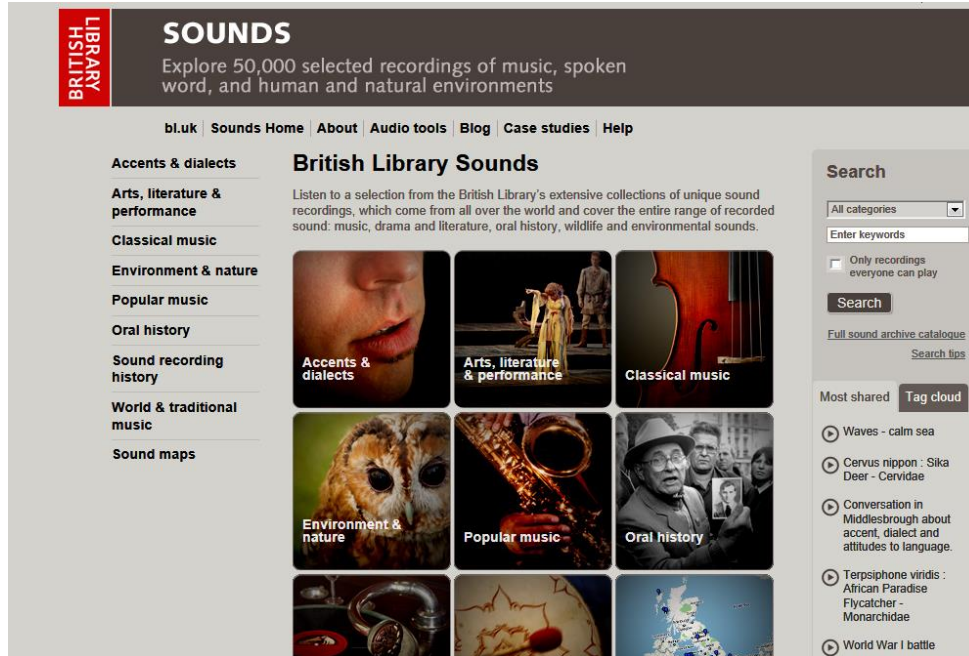


NO.8 How to ...search the British Library Sound Archive

1. Open an Internet session and go to the website: <http://sounds.bl.uk/>
Or use the link on the Library Online Databases page on Moodle

2.



The screenshot shows the homepage of the British Library Sounds archive. At the top, it says "SOUNDS" and "Explore 50,000 selected recordings of music, spoken word, and human and natural environments". Below this is a navigation menu with links to "bl.uk", "Sounds Home", "About", "Audio tools", "Blog", "Case studies", and "Help". On the left, there is a vertical menu listing nine categories: "Accents & dialects", "Arts, literature & performance", "Classical music", "Environment & nature", "Popular music", "Oral history", "Sound recording history", "World & traditional music", and "Sound maps". The main content area features a grid of nine category icons with labels: "Accents & dialects", "Arts, literature & performance", "Classical music", "Environment & nature", "Popular music", "Oral history", and three more icons without labels. On the right, there is a search box with a dropdown for "All categories", a text input for "Enter keywords", a "Search" button, and a checkbox for "Only recordings everyone can play". Below the search box, there are links for "Full sound archive catalogue" and "Search tips". At the bottom right, there is a "Most shared" section with a "Tag cloud" button and a list of items including "Waves - calm sea", "Cervus nippon : Sika Deer - Cervidae", "Conversation in Middlesbrough about accent, dialect and attitudes to language", "Terpsiphone viridis : African Paradise Flycatcher - Monarchidae", and "World War I battle".

You may choose to **Log In** or **Register** with the site (buttons top left). By doing so, this allows you to make notes, add tags and personally manage items using favourites and playlists.

3. The site is split into 9 categories:
 - Accents and dialects
 - Arts, literature and performance
 - Classical music
 - Environment and nature
 - Popular Music
 - Oral history
 - Sound recording history
 - World and traditional music
 - Sound maps

Click on any of the icon boxes or on the side menu to select a category.

4. Continue to navigate to the area you require:

The screenshot shows the 'Survey of English Dialects' website. At the top, there is a navigation menu with links: 'bl.uk | Sounds Home | About | Audio tools | Blog | Case studies | Help'. The main heading is 'Survey of English Dialects' with a sub-heading 'Number of items in collection: 287'. Below this, it states 'Recordings in this collection can be played by anyone.' A detailed paragraph describes the Survey of English Dialects (SED) as a groundbreaking nationwide survey of the vernacular speech of England, undertaken by researchers based at the University of Leeds under the direction of Harold Orton. From 1950 to 1961, a team of fieldworkers collected data in a network of 313 localities across England, initially in the form of transcribed responses to a questionnaire containing over 1300 items. The informants were mostly farm labourers, predominantly male and generally over 65 years old as the aim of the survey was to capture the most conservative forms of folk-speech. Almost all the sites visited by the researchers were rural locations, as it was felt that traditional dialect was best preserved in isolated areas. It was initially the intention to include urban areas at a later date, but this plan had to be abandoned on economic grounds. A 'Show full description' link is provided. On the left, there is a sidebar with 'Accents & dialects' and several sub-sections: 'BBC Voices', 'Berliner Lautarchiv British & Commonwealth recordings', 'Millennium Memory Bank', 'Survey of English Dialects', and 'UCL phonetics recordings'. On the right, there is a 'Search' section with a dropdown menu set to 'Accents & dialects', a text input field for 'Enter keywords', a checkbox for 'Only recordings everyone can play', and a 'Search' button. Below the search section, there are links for 'Full sound archive catalogue', 'Search tips', 'View my playlists, favourites, tags, and notes', and a 'Tag cloud' section with a list of locations: 'Welwick, Yorkshire', 'Whitchurch Canonorum, Dorset', 'Hatherden, Hampshire', 'Merriott, Somerset', and 'Dent, Yorkshire'. A 'What is this?' link is also present.

5.

This is a close-up screenshot of the 'Highlights' section from the previous image. It features two audio recording buttons. The first button is labeled 'Hatherden, Hampshire' and has a duration of '00:03:30'. The second button is labeled 'Tuddenham, Suffolk' and has a duration of '00:06:41'. Each button contains a play icon.

Click the *PLAY* icon to listen to the recording you have chosen.